

VanCity Harmony Audition Timeline – Winter 2026 Season

Thank you for your interest in auditioning for VanCity Harmony. We're excited to meet new singers and learn more about your voice, musicianship, and potential fit within the ensemble.

VanCity intentionally maintains a membership of about 40 singers with balanced sections. Because of that, it's possible to give a strong audition and meet our musical expectations, yet not be offered a position simply because we do not have openings in a particular voice part. Our invitation decisions consider musicianship, ensemble fit, and the overall balance of the group.

Audition Timeline

We welcome online audition submissions from today through **Sunday, August 16 at 11:59 PM**.

After the submission deadline, our audition team will review all videos. Reviews will take place between **August 17–19**, with the full team participating in all invitation and regret decisions.

All auditionees will receive their results by email no later than **Friday, August 21**.

Helpful Resources

Audition materials, FAQs, and tips for creating a strong audition video: [HERE](#)

Ready to audition? Complete the application questions and upload your three audition videos: [HERE](#)

About VanCity Harmony

This season marks an exciting first for VanCity Harmony: a holiday show celebrating the music of the season in collaboration with Lions Gate Chorus.

VanCity performs choral, jazz, contemporary a cappella, and pop music in four- to twelve-part harmony. Most selections are performed a cappella, sung from memory, and enhanced with light movement and visual storytelling.

We're proud of both the music we make and the community that makes it possible. We believe great music comes from great people first. VanCity is a supportive, welcoming ensemble where singers work hard, encourage one another, and enjoy the process together.

Before You Audition

Please make sure our style of choir is a good fit for you:

- Rehearsals focus on ensemble skills, artistry, and performance rather than teaching notes.
- Being kind, collaborative, and supportive of others matters.
- Music is learned at home before rehearsal. Many groups say this—we truly mean it.
- All performances are sung from memory.
- We perform with planned movement and occasional props. We are not a show choir, but we do more than stand and sing.
- Attendance at the retreat and performances is expected.

Season Details at a Glance

Rehearsals

Wednesdays, 6:45–9:45 PM

Doors open at 6:20 PM

Location

Grace Lutheran Church

7283 Nelson Avenue, Burnaby

September–October Schedule

We begin with an every-other-week rehearsal schedule:

- September 2, 16, 30
- October 14

Weekly Rehearsals

- October 21, 28
- November 4, 18, 25
- December 2, 9

Retreat

November 20–21 (Friday–Saturday)

Whistler, BC

Performances

- September 11 - 9/11 Memorial at Peace Arch
- November 11 – Remembrance Day Performance
- December 13 – Cool Yule Holiday Show (Matinee)

Season Dues

\$150 CAD

Payment plans are available, and no one is turned away for financial reasons.

What We Expect From You

A choir thrives when its members are kind, reliable, prepared, and collaborative. We'd rather sing with caring people than virtuosos who don't support the community.

We value:

- Kindness
 - Preparation
 - Commitment
 - Communication
 - Team Spirit
 - A Learner's Mindset
 - Respect for the Process
-

What You Can Expect From Us

We believe excellence comes from care, clarity, and consistency—not control. Member experience and belonging are at the heart of every decision we make.

You can expect:

- Clear expectations and music-learning plans
 - Thoughtful, supportive instruction
 - Responsive communication
 - A welcoming and inclusive environment
 - Excellence without ego
 - Investment in your musical growth
 - Joy in the process
-

A Few Things to Know About Auditions

- We're not looking for perfection.
 - Audio quality matters far less than honesty and preparation.
 - One take is fine; multiple takes are fine too.
 - We evaluate musicianship, vocal quality, preparation, and ensemble fit.
 - We occasionally invite singers to a short follow-up conversation or vocal check if we need additional information.
-

Thank You

Auditions take time, effort, and courage. Whether or not you join us this season, we're grateful you're considering sharing your voice with us.

Phil Grant — Executive Director

Donny Rose — Artistic Director

Donya Metzger — Performance Director

Amy Rose — Communications Director